catalogued in 89

1866
Mar. 13
Loch

CATALOGUE

OF

A CHOICE COLLECTION

OF

POTTERY AND PORCELAIN,

THE PROPERTY OF AN AMATEUR;

CONSISTING OF A SELECTION OF

FRENCH, ITALIAN, AND OTHER FAYENCE;

FINE SPECIMENS OF

CHELSEA, WORCESTER, WEDGWOOD,

And other English Manufactories;

A CABINET OF CHOICE PIECES OF OLD SEVRES,

OF THE HIGHEST QUALITY;

DRESDEN AND OTHER EUROPEAN FABRIQUES;

A SPLENDID CRYSTAL-DE-ROCHE CHANDELIER OF THE TIME OF LOUIS XIII.;

ALSO,

SOME FINE OLD ARMOUR,

DECORATIVE FURNITURE, &c.:

[Colonel Grant]
[Ponsonby]
[Pickersgill]

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 13, 1866,

And following Day,

L.28941

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 13, 1866,

AT ONE O'CLOCK PRECISELY.

FRENCH FAYENCE.

1 A pedestal for a crucifix, painted in polychrome, with the Mater Dolorosa, Cupids, &c., of scroll form, Rouen, 1789; and an oval yellow dish, painted with a shield, supported by Cupids . 5 .

2 A NEVERS-WARE PLATE, painted in blue and yellow, with St. Peter —inscribed "Pierre Ogier, 1749;" a Genoa fayence plate, with birds, marked with a lighthouse; and another, marked S . 6 .

3 A NEVERS PUZZLE-JUG, perforated neck, painted with pagodas and landscape; and a fayence teapot (no cover), with flowers in relief, the handle of a human figure and bird's-head spout, *Ta plate* . 1 . 1 .

4 A ROUEN FAYENCE FRAME, for two bottles, painted with blue and red designs, mask handles; and two plates, with female busts . 5 .

5 A DELFT TEA-KETTLE, painted in blue camaieu, with interiors and figures and scrolls, shipping, &c; handle over the top, metal spout; underneath is the date 1772 . 1 . .

6 A DELFT OCTAGONAL BOTTLE, ribbed, painted with flowers; and a leaf-shaped dish, with Chinese figures . 4 .

7 A large white earthenware tureen, with flowers in relief, and on the cover brocoliflowers, crayfish, and leaves . 8 .

8 A Bowl de Plague

with lot 7 8 A Rouen-ware Frame or Bowl, painted in blue and yellow, with flowers; and an oval Delft plaque, painted in blue, with dancing figures

1. 6. 9 A Nevers Jug, painted in polychrome, with St. Francis, cornucopia and flowers—inscribed "François Goujon, 1783;" and underneath, "Fait par moi, Gabriel Antoine De Lisle, 1783;" ~~and a plate, marked N~~

16 .10 Two drug-pots, of French fayence, with spouts and handles, light-blue glaze, painted with blue landscapes and yellow scrolls, 17th century

1. 8 .11 A Moustiers-ware Jug and Oval Basin, painted in polychrome, with medallions of Venus and Amphitrite, festoons and flowers

10 .12 A Moustiers Sauce-boat and Stand, painted in polychrome, with Callot figures, flowers, and birds

4. 4 .13 A Moustiers-ware Oval Basin, painted in polychrome, with Adam and Eve in Paradise, rococo scroll borders

2. 6 .14 A Pair of Moustiers Jardinières, painted in blue, with elegant arabesques, after Berain, and the arms of France, mask handles bearing the signature of Olery

1. 4 .15 An Oval Moustiers Dish, painted in polychrome, with Actæon devoured by his hounds; and a sauce-boat, painted with yellow festoons and coat-of-arms. *Signed by Olery*

1. 12 .16 Five Moustiers Plates, painted in polychrome, with Neptune, Ceres, Jupiter, and other deities, festoons borders

17 .17 Two Moustiers-shaped Dishes, painted in green, with figures and flowers; and a large Lille fayence dish, with flowers

4 .18 Two Creil Demi-porcelain Plates, printed in Indian ink, with a view of the Invalides at Paris and a tomb near Rome

7 .19 Two curious Desvre Earthenware Dishes, of the 17th century (near Boulogne), one painted in colours, with a female portrait and "Pandour" on horseback

3. 10. 20 A Desvre Earthenware Dish, painted with a Chinese figure and landscape; and a Delft dish, in blue monochrome, with a lady holding a cornucopia, embossed border

21 Three Sceaux Penthièvres Fayence Plates, artistically painted with birds and insects in the Chelsea style, blue and lake edges

22 Three Sceaux Penthièvres Fayence Plates, as before painted with birds; and a Venetian fayence plate, with ruins, marked AF, palm branches and coronet - two of them damaged — 1. 5.

23 A Nevres-ware Tureen, Cover and Stand, painted in polychrome, with pagodas and landscape — 1.

24 A German fayence jug, painted with ships and building—pewter cover — 18.

25 A fayence jug, with medallion in front of a flower garden, and long German inscription, insects, birds, &c. — 1. 4.

26 A Fayence de Lorraine coloured Group of a Cobbler working in his Stall, with all the implements of his trade, looking up at a bird which is perched on a cage hanging by his side — 6. 10.

27 Three French fayence vases, painted in colours with tulips, roses, poppies, &c. — 1. 14.

28 A Set of Four large Höchst Fayence Vases, with scrolls in relief, shaded with blue, and medallions of landscapes in lake camaieu — 3.

29 A Pair of handsome Castelli Arriano di Puglia Fayence Vases and Covers, goat's-head handles, and coloured festoons of grapes, fluted stems — 7.

30 A square German earthenware bottle, with terminal figures at the angles, painted in blue, scrolls and shield of the arms of Dresden, dated 1618; and a Moustiers fayence plate, painted in polychrome — 1. 2.

31 A very fine Castelli Plate, painted with a hunting subject, heightened with gold, border of bold scrolls and Cupids by Grue — 3.

32 An elegant Avignon-ware Ewer, chocolate-coloured glaze, ornamented with gold scrolls, handle over the top, of flowers and masks in relief — 3. 13. 6

33 A Monte Lupo Ewer, reddish-brown glaze, with coloured enamel, flowers, and insects — 15.

ENGLISH POTTERY AND PORCELAIN.

34 A Pair of Wedgwood Black Egyptian Ewers, each with vine leaves and grapes in festoons round the body, a satyr seated forming the handle, goat's head in front—on square plinths — 3. 3.

50 1 6

3. 5. 35 A Pair of Wedgwood Black Egyptian Ewers, each with festoons of bullrushes on the body, a Triton seated forming the handle, dolphin's head in front

15. 15. 36 A very elegant Wedgwood Jasper Two-handled Vase, light-blue ground, with a frieze of figures in white, and leaf ornaments —14 *in. high. damaged.*

8. 10. 37 A Pair of Wedgwood Jasper Vases, blue ground, with white figures and leaf ornaments in relief

13. 5. 38 A Pair of Plymouth Porcelain Vases, of hexagonal form, painted with blue shaded flowers and birds of Paradise, and covers with Chinese landscapes—16 *in. high*

4. 2. 6 39 A Plymouth Porcelain Hexagonal Vase and Cover, en suite, with the last painted in blue with birds and flowers

18. 40 A Worcester Porcelain Bowl Plate, embossed with escallop shells, and painted with blue flowers, marked with a crescent

15. 10. 41 A very handsome Worcester Rose-water Dish, dark-blue ground, and medallions of bouquets of flowers on white richly gilt scroll borders, mark, a Chinese square—15½ *in. diam.*

2. 4. 42 A Chelsea Plate, with flowers in the centre, and medallions of birds on the border, escalloped edge; and a Bristol oval sugar-basin, with festoons of flowers: both marked

4. 43 Two Chelsea Cups, embossed with leaves, and painted with detached flowers, marked with the early mark of a raised anchor: now scarce

2. 12. 6 44 A Lowestoft Porcelain Butter-dish and Cover, delicately painted border of cobalt blue and gold stars, and the initials C. T. W. on a shield; and a plate, of similar pattern

3. 7. 6 45 A Chelsea China Oval Dish, painted in the centre with flowers, raised border, with medallions of figures in the Watteau style, marked with a red anchor

5. 15. 46 A large and very fine Chelsea Oval Dish, painted with birds of rich plumage in a landscape, border of festoons of flowers and insects, and medallions of gold butterflies on gros-bleu

47 A Pair of Battersea Enamel Tea-caddies, of quadrangular form, pink ground studded with white, and medallions painted with views of Italian villas, ruins, landscapes, and figures. *These fine specimens of English enamel are from the Stowe Collection* 9 . 9 .

48 A Chelsea Cup and Saucer, painted with flowers and embossed leaves; and a Salopian cup and saucer, blue and gold borders: both marked 4 . .

49 A Pair of Crown Derby Chocolate Cups, Covers and Saucers, one with bands of roses and gold alternately, the other of red and green compartments, diapered with flowers 2 . 2 .

PORCELAIN.— *Various.*

50 An Amstel Cup and Saucer, painted in bistre camaieu, with landscapes and figures 1 . 2 .

51 A Hague Cup and Saucer, with flowers, blue and gold borders marked with a stork 2 . .

52 A Berlin Cup and Saucer, painted with a danseuse on a yellow medallion; and an early Berlin cup and saucer, with pink medallions and figures: one marked with a sceptre, the other with Wegeley's initial . 13 . . 8 .

the two sold seperately

53 A Tournay Cup and Saucer, painted with fables of animals; and a Nymphenburg cup and saucer, with flowers, both marked 2 . 8 .

54 A Marcolini Dresden Coffee-cup and Saucer, decorated with flowers, in bistre and gold, neat gilt edges 1 . 1 .

55 A Dresden Cup and Saucer, painted with birds, rose-coloured borders and flowers in relief outside, on yellow ground 1 . 1 .

56 A Venetian Cup and Saucer, with landscapes and figures, marked with a red anchor; and a Nyon Compotier and Cover, painted with flowers, blue and gold borders, marked with a fish 4 . 4 .

57 A Marcolini Dresden Teapot, beautifully painted with two views of Chateaux in Dresden, richly gilt borders, a wreath in relief round the spout 2 . 5 .

58 Le Noue Ecuelle Cover and Stand, with bouquets of flowers, blue and gold borders, surmounted by a rose 1 . 8 .

167 6 6

167.6.6

. 10. 6 59 A Dresden Vase and Cover, painted with large flowers and insects, surmounted by a fir cone

2. 12 .60 A Pair of Capo di Monte Figures of Children, the boy holding a fowl

4. 6 .61 A Carl Theodore Porcelain Allegorical Figure, with two faces holding a medallion on which is a female pouring water from an urn, in a cloak bordered with fur

1. 2 .62 A Dresden Figure of a Wood-cutter, and an Anspach Salt-cellar, embossed and painted in lake camaieu, with flowers

1 . .63 A Berlin White Porcelain Statuette of Fortune, with her attributes and a child seated by her side

. 7 .64 A Pair of Copenhagen Biscuit Figures: a boy, with a birdcage, and a girl with a flower-pot

3. 5 .65 A pair of French coloured porcelain figures of a marquis and his lady—on scroll pedestals

. 9 .66 A Salopian China Square-shaped Dish, painted with blue flowers and insects; and a Bottcher-ware Basin

16. 5. 6 67 A very elegant Nyon Cabaret, painted in lake camaieu, with children emblematical of the Arts and Sciences, border of gilt festoons: tray, coffee and milk pots, sucrier, and two cups and saucers

1. 12 . 68 A De la Courtille Cabaret, of green trellis-pattern, and gold flowers, five pieces—a handle and knob deficient

3. 10 .69 A Pair of Chantilly Vases, with two handles, and coloured flowers in relief round them, marked with the French horn

. 10 .70 Four Oriental blue plates; and one celadon, with flowers in slight relief

1. 9 .71 A pair of Chinese eggshell plates, white ground, enamelled with flowers and insects

1. 1 .72 A Lille Plate, painted with detached flowers, marked with a dolphin; and a china sauce-boat, with flowers

13. 10 .73 A large Oriental porcelain hexagonal vase and cover, dark-blue ground, with medallions of Chinese landscapes and figures, surmounted by a gilt kylin—25 *in. high*

2. 18 .74 A French biscuit group of a female seated, holding a Cupid in her lap

5. .75 A very fine Specimen of Bassano (Le Nove) Porcelain, an écuelle cover and stand, painted with a landscape and the arms of a cardinal on crimson drapery held by Cupids

76 A NAPLES PORCELAIN COMPOTIER AND COVER, with subjects from frescoes discovered at Pompeii, richly gilt borders, marked with N. crowned 3 . .

77 Two NAPLES CUPS AND SAUCERS, of the same pattern as the last 1 . 5 .

77* A SQUARE VIENNA PLATEAU, white ground, and centre medallion of three female figures in brown twisted ribbon border, and pierced sides 1 . 18 .

78 A VERY FINE TOURNAY ECUELLE, COVER AND STAND, painted in lake camaieu with sea-ports and figures, embossed and gilt borders, marked with the crossed swords and crosslets 6 . .

DRESDEN PORCELAIN.

79 Four plates and a dish, painted with birds in the centre, and borders of festoons of flowers tied by ribbons 3 . 5 .

80 Five plates, painted with flowers and festoons tied by ribbons 1 . 11 . 6

81 Six bowl plates of the same pattern, beautifully painted 3 . 5 .

82 Two MARCOLINI PLATES, painted with birds, flowers, and fruit, with pierced trellis-pattern borders, embossed 2 . 15 .

83 An early Dresden cup and saucer, green ground, painted with sea-ports and shipping in medallions 1 . 14 .

84 AN OLD DRESDEN CUP AND SAUCER, delicately painted with landscape round the cup, and figures. *Fine quality, damaged* 1 . 6 .

85 AN OLD DRESDEN CUP AND SAUCER, with continuous landscape and figures. *Of the same fine quality as the previous lot* 2 . .

86 An old Dresden cup and saucer, painted with amorini holding garlands, gilt inside 3 . 3 .

87 AN OLD DRESDEN CUP AND SAUCER, painted with landscapes and figures in the foreground, gilt inside. *Fine quality* 2 . 6 .

88 A BASIN, rose-coloured ground, painted with seaport and landscape in medallions, gilt inside, and Chinese figures at the bottom. *From Gen. Lygon's Collection* 3 . 8 .

89 A cup and saucer, yellow ground, with medallions of landscapes and figures, richly gilt borders 2 . 8 .

90 A basin, yellow ground, painted with medallions of seaport and ruins in landscape, inside a view in lake camaieu 2 . 10 .

265 . 8

91 A teapot, yellow ground, with medallions of seaports

92 A cup and saucer, with medallions of landscapes and figures—*in Indian ink and colours*

93 A cup and saucer, painted with medallions of birds, embossed and gilt borders

94 A milkpot, painted with figures on horseback in landscapes on white ground

95 An écuelle, cover and stand, blue and Mayflower ground and medallions of Watteau figures, gilt borders

96 An écuelle, cover and stand, green ground, with landscapes, figures, and flowers

97 A plate, of embossed basket-pattern, and small medallions of seaports and figure

98 A basin, yellow ground, painted with landscapes and Watteau figures

99 An elegant cup and saucer, gros-bleu ground, finely painted in crimson camaieu, with Cupids and military implements, richly gilt

100 Two FURSTENBERG PLATES, painted with sea views, shipping and figures

101 FRANKENTHAL CUP AND SAUCER, painted with a gentleman playing the viol and a lady seated. *Marked with the lion rampant and Hanung's initials.*

OLD SÈVRES.

102 Compotier and cover, with vertical divisions of three red lines, entwined with gold and green sprigs between blue and gold borders. *Date* 1766

103 A cup and saucer, of the same pattern and date

104 Another cup and saucer, of the same service

105 VINCENNES CUP AND SAUCER, gros-bleu ground, painted with birds, richly gilt borders. *Date* 1754

106 VINCENNES MILKPOT, gros-bleu ground, painted with birds, of the same pattern as the last. *Date* 1754

107 Large dish, rose-du-Barry border, painted in the centre with flowers, by Fontaine. *Date* 1780

108 An Exquisite Pâte-tendre Cup and Saucer, ornamented in squares of bleu-de-roi, with white centre and dotted gold, painted over with roses. *Date* 1768 — 6. 6.

109 A small cup and saucer, white ground with pink and gold œil-de-perdrix: in the centre of the latter a bird perched on a tree, and on the former a basket with apples. *Date* 1770, *by Evans* — 7. 10.

110 A cup and saucer, with broad green and gros-bleu œil-de-perdrix stripes, alternating edged with gold. *Date* 1758 — 3.

111 A cup and saucer, of the same pattern as the preceding — 3. 3.

112 A very handsome Cup and Saucer, of rich Turquoise Ground, painted in the centre with birds of varied plumage by Alonde, gold borders. *Date* 1761 — 11.

113 A cup and saucer, ornamented with blue wavy lines, and flowers entwined on white ground, painted by Levé. *Date* 1772 — 5. 5.

114 A compotier, white ground, painted with flowers and oblique broad stripe of gros-bleu, on which are rococo scrolls by Tandart. *Date* 1764 — 5. 15.

115 A cup and saucer, green ground, with circular white medallions of roses, gold leaf borders by Tandart. *Date* 1769 — 8. 18. 6

116 A cup and saucer, dark crimson ground, richly gilt, blue and pearl borders, and small white medallions of roses and fruit by Hunij. *Date* 1789 — 4.

117 A Vincennes Cup and Saucer, white ground, painted in pink camaieu, with birds and trees — 2. 12. 6

118 A Vincennes Cup and Saucer, white ground, painted in blue camaieu, with Cupids: the saucer is unfortunately cracked. *Date* 1753 — 1. 11.

119 A Vincennes Milkpot and Cover, white ground, painted in blue camaieu, with Cupids and birds—slightly injured — 2. 2.

120 A coffee cup and saucer, white ground, painted in pink camaieu, with a boy and girl and sheep, bordered with gold. *Date* 1778 — 4. 15.

121 An écuelle cover and stand, painted with roses in pink, bordered medallions, and small blue flowers and gold stripes — 11. 0. 6

122 A Vincennes Fromagère and Stand, pierced sides, white ground, gold scrolls and pink camaieu flowers. *Date* 1754 — 4. 10.

3½ 8

1. 6. 123 A VINCENNES PLATE, white ground, embossed basket-pattern border, painted in pink camaieu, with Cupid shooting at a bird

9. 9. 124 A coffee cup and saucer, brown striped ground, with medallions of roses and garlands, painted by Noel. *Date* 1778

10. 15. 125 A VINCENNES ECUELLE, COVER AND STAND, white ground, painted with pink camaieu landscapes, enclosed by palm branches and birds, the cover surmounted by a fish and shells

4. 15. 126 An oval tray, light-bleu œil-de-perdrix border, with small medallions of birds and a bird in the centre. *Date* 1770

1. 13. 127 A coffee cup and saucer, having in the centre a medallion painted with two females before an altar, en grisaille, on red, the ground richly gilt with vases of flowers, fountains, and festoons of flowers by Prevost. *Date* 1778

2. 12. 6 128 A ewer, plain green ground, with gold scroll borders, white handle —not dated

11. 10. 129 A pair of Sèvres vases, with two white scroll handles, gros-bleu œil-de-perdrix ground—not dated

1. 6. 130 A plate, rose-du-Barry border, painted with birds and flowers

. 10. 131 A plate, white ground, painted with sprigs of small flowers; ~~and two, blue and gold borders.~~ *Date of the Republic, about* 1795

Passed 132 A two-handled cup and saucer, with crimson and gold border, radiating spiral columns and drapery, between which are vases of flowers by Le Bel. *Date* 1789

194. 5. 133 A MAGNIFICENT CRYSTAL-DE-ROCHE CHANDELIER, OF THE TIME OF LOUIS XIII., with eight branches for lights: it is entirely composed of rock-crystal, arranged in three tiers of festoons and pear-shaped pendants. *It was obtained from an old chateau in France*

VARIOUS.

4. . 134 A red lac japan case: containing a porcelain teapot, sugar-basin, two cups and saucers mounted in silver, two glass bottles with silver stoppers, and a silver canister

4. 17. 6 135 A SQUARE CAPO DI MONTE SNUFFBOX, painted with historical subjects, and lake camaieu horsemen fighting at the ends

136 A ROUND DRESDEN BONBONNIÈRE, embossed wicker-pattern, painted with small garden scenes and figures, insects and flowers, gilt inside, and a portrait of the Empress Catherine II., of Russia — 2. 18.

137 A jasper snuff box, carved in cameo, with a stag and landscape, mounted in gilt metal — 1. 6.

138 A gold watch, the back enamelled in colours, with a soldier parting from his wife and family, the works by Michau, à Paris — 7.

139 An oblong plaque, of Roman mosaic, the subject is taken from the story of 'Paul and Virginia' — 4. 10.

140 A Spanish ivory nude figure of a boy, holding a ball in his hand—gilt pedestal — 12.

141 An ivory statuette of the Virgin and Child—on circular pedestal: 16th century — 18.

142 An ancient alabaster figure of a saint, holding a staff and a scroll, under a Gothic canopy: 15th century

143 A silver inkstand, of four boxes, for writing implements, and a bell, fixing into a square tray, of Spanish manufacture—hall marked. weighs about 50 oz — 15. 12. 6

144 An oval ivory box, the lid carved in low relief with the Fall of Phaeton — 9.

145 Limoges enamel purse-mounts, with Flora and Pomona; and two oval enamels of Otho and Galba — 2. 6.

146 A small silver-gilt casket, engraved with figures in the costume of the time of James I., and a steel lock within the lid — 2. 10.

147 A wooden box, the lid inlaid with mother-o'pearl ornaments, and the word "Meridies;" and an oval painted enamel of a woman and child, holding an apple

148 A bronze snuff rappe, chased in relief with the figure of a man grating some tobacco on a similar utensil; and two Venetian cups, enamelled on copper — 1. 18.

149 A small ivory tablet, carved on one side with the Day of Judgment, and on the other the Almighty; and two Græco-Russian triptychs, of enamelled bronze — 6.

150 A square Limoges enamel of St. Joseph holding the infant Saviour, by Laudin — 2. 5.

. 16 .151 Lid of a snuff-box, with a painting of a French actress, an oval miniature of the Princesse de Lamballe, and a portrait of a gentleman

2 . .152 A glass mustard-pot, painted with flowers, silver-gilt cover, a swan on the top, and spoon

. 11 .153 A German glass cup and cover, engraved; and a bottle, with twisted neck

. 6 .154 A glass stand of oil and vinegar cruets; and a sugar castor, with screw top

1. 3 .155 A marble statuette of Apollo leaning against a tree, from which is suspended a quiver of arrows—21 *in. high*

. 8 .156 A circular plaque of gilt bronze, the head of John the Baptist in a charger, chased in high relief—in a gilt frame

6. 10 .157 A fine circular chasing, in silver gilt, with the Feast of the Gods in high relief—in an ebony frame

5 . .158 A square tortoiseshell box, with gold mounts, fluted sides, lock and key

5. . { 159 A square metal plaque, engraved with warriors on horseback fighting, signed "Noah Furst;" and a Russo-Greek metal tablet, with three saints in relief
{ 160 A Russo-Greek gilt-metal triptych, with relievi of the Saviour, Virgin, and St. John, and inscriptions on enamel ground—*of fine work;* and a plaque of the Crucifixion and scriptural subjects

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A DIFFERENT PROPERTY.

1 . .169 A banner fire-screen

5 . .170 A carved oak three-tier side-table

3. 15 .171 Three oak hall chairs, the backs carved with dolphins

5 . .172 A walnut card-table, mounted with or-molu

5 . .173 An oak table, on spiral legs, and stretcher

4. 17. 6 174 A pair of side-tables, supported on figures of children, of carved oak

9. 19. 6 175 A walnut davenport

4. 4 .176 A side-table, of carved oak, with openwork back

2 . .176* Clock on or-molu Stand

5. 12. 6 176** Mahogany Table

177 A carved oak pedestal sideboard, with looking-glass back 13. 10 .
178 A blackwood three tier étagère, inlaid with brass 1 . 6 .
179 A large oval looking-glass—in gilt frame 9 . 5 .
180 A gong and beater 2 . 9 .
181 A SMALL SECRETAIRE, of kingwood, mounted with or-molu and inlaid with plaques of Sèvres, painted with figures and flowers. *From the sale of the Duchess of Bedford's effects* 15 . .
182 A pair of tulip and rosewood arm-chairs, mounted with or-molu, the backs and seats covered with figured silk damask 7 . .
183 A set of six chairs, en suite 15 . .
184 A piece of old stained glass, with a portrait and a coat-of-arms . 12 .
185 A ditto . 15 .
186 A larger ditto, with a bishop and another figure 1 . 4 .
187 The companion 2 . 6 .
188 A piece, with arched top, with crosses and ornaments . 6 .
189 A three-quarter chime clock, in black case, inlaid with brass, on bracket 20 . .
190 A pair of candlesticks, of marble and or-molu 2 . 10 .
191 Eighteen agate handles for knives 1 . 2 .
192 A fourteen-day striking clock—in case of black and veined marble 3 . .
193 A ditto, by Leroux—in case of black and green marble 2 . 16 .
194 A ditto 2 . 15 .
195 A ditto—in black and red marble case 3 . 3 .
196 A ditto—in black and yellow marble case 1 . 13 .
197 A ditto 1 . 14 .
198 A clock, by Leroux—in red and black marble case 2 . 2 .
199 A ditto—in black marble case 1 . 17 .
200 A ditto—in black and red marble case 2 . 3 .
201 A ditto 1 . 18 .

The maker warrants these Clocks, 192-201, for twelve months.

End of First Day's Sale.

789 5

Second Day's Sale.

On ~~THURSDAY~~ Wednesday, MARCH 14, 1866,

AT ONE O'CLOCK PRECISELY.

1. 7. 202 An old Worcester jug, with plants in blue; and a basin, nearly similar

2. 15. 203 A pair of Chelsea Derby cups and saucers, with flowers and wreaths of foliage

1. 1. 204 Two cups and six saucers, painted with flowers

. 11. 205 Two Oriental bowls, enamelled with flowers; three cups and saucers; a cover; and two saucers

. 6. 206 Two old Japan dishes; two enamelled ditto; and a Delft plate

. 10. 207 A dish, with a dragon in blue; a plate; and two smaller ditto, enamelled with flowers

208 Three fluted Oriental saucers; a Chantilly ditto; an old Japan mug; and a cup and saucer

. 13. 209 A white Wedgwood bowl and cover, with ornaments in relief; and a sauce tureen, cover and stand, with blue edges

. 15. 210 Four Oriental plates, enamelled with landscapes

. 16. 211 Three Wedgwood teapots, with birds in black—two covers only; & three ~~and four~~ milk bowls ~~one broken~~

2. 11. 212 Ten cups and eleven saucers; and a canister

. 18. 213 A majolica plate, with ornaments in blue

214 A girl and a boy—a group in Austrian porcelain

. 3. 215 A majolica medicine vase

801. 11

216	A ditto plate, with a panther in the centre	. 11 .
217	A ditto, with Cupid, and the letters, S.P.Q.R.	. 3 .
218	A VENETIAN GLASS BOTTLE, painted with figures in colours	3 . 3 .
219	A jug of Urbino ware	. 19 .
220	An Oriental dish, enamelled with flowers in brilliant colours; and a blue and white ditto	2 . 2 .
221	A supperstand, with centre and five dishes; and nine plates, with flowers in blue on red ground	. 18 .
222	A fine old Japan fluted bowl	2 . 2 .
223	A bowl in imitation of Oriental	1 . 1 .
224	A white and gold openwork basket, painted with birds	1 . 6 .
225	A ditto, encrusted with flowers	. 15 .
226	An Oriental teapot and cover, enamelled with birds and flowers	. 17 .
227	A ditto, encrusted with vines and mice; and a cup and saucer, with figures	. 17 .
228	A small teapot, on stand with lamp; a jug; a small teapot; and a scent bottle	. 5 .
229	A pair of small vases, with Chinese figures; a pair of ditto bottles; and three boxes and covers	1 . 1 .
230	Two Oriental enamelled basins; a milk jug; and two cups and saucers, with ornaments in red, green, and gold	. 5 .
231	Four cups and saucers; and two small jugs	2 . 10 .
232	A pair of Derby figures of a lady and gentleman	1 . 10 .
233	A pair of Dresden ditto — one broken	1 . 12 .
234	A pair of figures of milkwomen; a blue and gold Davenport vase and a jug	1 . 8 .
235	A pair of Sèvres cups and saucers, œil-de-perdrix, painted with flowers in medallions	. 17 .
236	A model of a bungalow, with figures—glass shade and stand	. 19 .
237	A ditto	. 16 .
238	A ditto of an encampment	. 19 .
239	A tankard, with ornaments in white on red ground—pewter foot and cover, with a medallion	2 . .
240	A smaller ditto, with black and white ornaments	2 . 5 .
241	A jug with the Virgin and Child, and ornaments in slight relief, in colours on brown ground—pewter cover	2 . 10 .
241 ×	Two Basins — Green	1 . 18 .
241 ××	Two D° — Pink	6 . 5 .

842. 15

.242 A grès-de-Flandres tankard, with ornaments in colours—pewter lid

.243 A pair of Cologne-ware tankards, with ornaments in colours—pewter lid

.244 A brown ware jar, with a boar hunt in relief—pewter lid

245 A comb, with top of Goojerat metal work, inlaid with gold
246 A bracelet and a brooch of the same
247 Three solitaires

.248 A pair of Nankin fish dishes and drainers

.249 A pair of jardinières, enamelled with flowers

·250 A pair of enamelled stands

·251 A pair of bronze lamps, shaped as boars' heads—glass globes

.252 A set of three vases of Bloor's ware, deep-blue and gold, painted with views

.253 A pair of green Wedgwood vases and covers, with ornaments in gold

.254 A pair of Nankin jars and covers, with plants and birds in blue

·255 A watchstand, of Bombay work—glass shade

.256 National medals; a set of twenty, in red morocco case

257 A small cabinet, covered with red morocco, and mounted with brass, with drawers, containing implements

.258 A japan lacquer card-box, containing numerous trays and boxes, with carved mother-o'-pearl counters ~~on blackwood stand~~

259 A black and gold japan lacquer box

.260 Four old Nankin dishes, with landscapes, in blue and openwork borders

·261 An old japan fountain, with the Chandos arms and a basin

· 262 A blue and white Wedgwood dish, with nine cups and covers; and a blue and white basin

·263 A pair of Wedgwood ice-pails

264 A PAIR OF FINE DITTO, with friezes of figures from the Medici vases

.266 AN OLD DRESDEN DINNER SERVICE, with dragons in red and gold: consisting of a soup-tureen, cover and stand, a soup-tureen and cover, eighteen soup-plates, twenty-nine dinner plates, four oval and three round dishes

892. 1. 6

267 Twenty-three dishes, old Nankin—various sizes 2.13.
268 Eight soup plates .4.
269 A fine old green Sèvres cup and saucer, painted with baskets of flowers, by Le Guay 5.5.
270 A fluted cup and saucer, with flowers 2.15.
271 A tortoiseshell and ivory chessboard, gold-mounted—in a case 5.7.6
272 A casket, richly mounted with chased metal 4.10.
273 A box of kingwood, with marqueterie top 1.6.
274 The Virgin and Child, a small painting in oils 2.10.
275 A Pair of old Dresden Vases and Covers, painted with Watteau figures, and encrusted with flowers on scroll-pattern stands of or-molu. one damaged 10..
276 A pair of old Sèvres pots and covers, painted with flowers. One broke 8.8.
277 A fine old Worcester jug, deep-blue, painted with flowers in colours—in medallions 7..
278 A sucrier and cover of old Sèvres, gros-bleu and green, painted, with Cupids—in medallions 3.10.
279 An old Sèvres teapot, with a landscape in pink 1.14.
280 A cup and saucer, painted with roses 2.12.
281 A pair of old Dresden cups and saucers, painted with Watteau figures 4..
282 A ditto cup, cover and stand, with Cupids—in medallions 3.5.
283 An old Sèvres cream-jug, gros-bleu, painted with exotic birds 4.7.6
284 A pair of globular vases and covers, of Sienna marble 1.5.
285 An ebony cabinet, with drawers—mounted with or-molu .19.
286 An old English quarter-chime clock, in ebonized case—mounted with or-molu 18.10.
287 A tulipwood work-table, with revolving front, three drawers and shelf 1.3..
288 A satinwood ditto, with three drawers 1.18.
289 An old ebony and tortoiseshell box 2.2.
290 A cabinet with folding doors, enclosing drawers, with engraved ivory plaques 3.17.6
291 A Bombay work-box; and letter rack 1.18.
292 An antique iron casket 1.15.
293 An engraved steel ditto 1.18.

996. 14

4 . .294 A ditto, inlaid with gold

2 . 8 .295 An inkstand, of old red buhl, with drawer

3 . 15 .296 A casket of bone, carved with figures of saints

6 . 10 .297 A jardinière, of tulipwood—mounted with or-molu

4 . 8 .298 An old five-leaved screen, painted with landscapes

10 . 10 .299 A set of three Nankin vases and covers, with plants, in blue

5 . .300 A large Oriental bowl, enamelled with figures

1 . 10 .301 An old Nankin bowl, with figures

1 . 4 .302 A coffee-pot, with figures—in blue borders, pink and gold ground

2 . 16 .303 A pair of old Worcester dishes, with blue edges, painted with flowers

2 . 12 .304 A pair of smaller ditto

2 . 5 .305 A pair of hexagonal basins, covers and stands, of old Japan

. 16 .306 An Oriental flower-pot—on foot, with flowers in red and gold

1 . 15 .307 Three dark-blue jugs, with flowers in gold—silver mounted

4 . .308 A jar and cover, enamelled, with flowers in colours

2 . 8 .309 Four Sèvres dishes, painted, with flowers

2 . 4 .310 Six ditto

. 16 .311 Two ditto

1 . 5 .312 Four square ditto

1 . 1 .313 Two bowls

1 . 5 .314 Two sauce-boats and stands

1 . 14 .315 Two double sugar-stands

1 . 8 .316 Two oblong trays

8 . 5 .317 An oblong relief—in ivory, carved with the Death of Darius—in a case

7 . 7 .318 A Louis XVI. clock—in case of or-molu

3 . 3 .319 A miniature portrait of Mrs. Robinson, the actress, "Perdita," R. Cosway, R.A., 1758

3 . 3 .320 A ditto of Elizabeth Farren, Countess of Derby, R. Cosway, R.A., 1760

3 . 10 .321 Portrait of a lady, by Sir W. Ross

2 . 10 .321* Miniature of a Lady

1 . 18 .321** Pair of Peacocks in Metal on Small Pedestals

ARMOUR AND ARMS.

322 A SPLENDID CAP-A-PIE SUIT OF ARMOUR, beautifully engraved, of fine 16th century work — 38.

323 An old Cap-a-pie Suit of Plain Armour — 18.

324 A Demi-suit of Black Armour, with chased borders — 8.

325 Part of a Suit of Tilting Armour: consisting of manteau-de-fer, with head-guard, back-plate, and gauntlet — 4.10.

326 A tilting lance
327 A ditto — 1.15.

328 A VERY FINE CHANFRON, with lobster neck-piece, and a tailpiece, engraved with fleurs-de-lys and flowers. *Very rare* — 8.12.6

329 A plain ditto, with lobster neck-piece — 3.2.6

330 A tilting saddle, with armour plates — 17.

331 An Indian sabre, in sheath—silver mounted — 1.13.

332 An Indian sabre, the handle inlaid with gold — 10.

333 A rapier, with fluted shell guard — 1.2.

334 A ditto — 1.4.

335 A rapier, in sheath, with brass cross-guard; and one, with black steel handle — 5.

336 An old sword, with fluted and engraved blade and brass cross-guard — 5.

337 A yataghan, in leather sheath
338 A dress rapier, in sheath, with burnished handle — 7.

339 A fine steel rapier, in velvet sheath, with pierced cross-guard partly gilt — 1.18.

340 A sword breaker, with brass handle
341 A dagger, with pierced cross-guard — 2.2.

342 A long knife, with inlaid blade and sheath, brass mounted; and an old wheel-lock pistol — 16.

343 A flint-lock pistol; and a mace, partly gilt — 2.5.

344 A battle-axe, with arms and date, partly gilt — 1.5.

345 Three daggers, with chased handles — 1.3.

346 Seven pieces of carton-pierre armour — 6.

347 Seven cherry-stems, and one other piece; two brass horns; and two bows — 5.

. 19 . 348 A steel chain shirt; and a pair of gauntlets
. 3 . 349 A ditto; and a pair of holsters
. 7 . 350 A ditto; and a square piece of ditto
1 . 1 . 351 A ditto; a casque, with chain mail; and a pair of arm-pieces
1 . 16 . 352 A chain mail shirt
5 . . 353 A sword, with Andrea Ferrara blade, and basket hilt
1 . 7 . 353* a Pair of Small Gardinieres & Stands

WEDGWOOD WARE.

1 . 12 . 354 A pair of canisters, black, with children and ornaments in relief
2 . 5 . 355 An Ewer, with figures and foliage in relief in white on blue ground
1 . 1 . 356 A black bust of Congreve—on square pedestal
1 . 5 . 357 A large black teapot and cover, with classical figures in relief
358 A black jug and cover; and a basin and cover, with infant Bacchanals in relief
. 2 . 6 359 A teapot and cover; a milkjug; and a sugar-basin and cover, with figures in white on dark-blue ground
2 . . 360 The Apollino: a small copy in black Wedgwood-ware
1 . 14 . 361 A pink teapot; a slop-basin; a milkjug; and a sugar-basin and cover, with classical figures and ornaments in white
2 . 12 . 362 An oval flower-stand, with Apollo and the Muses in white on green ground—*imperfect*
. 5 . 363 Two black basins, partly fluted, and with figures in relief
3 . 10 . 364 A pair of square stands, with Cupids in black on red ground
1 . 6 . 365 A small two-handled vase, with the Marriage of Cupid and Psyche in white on blue ground
. 5 . 366 A set of three bulb stands, with ornaments in blue on white ground
2 . 2 . 367 A pair of vases, coloured in imitation of jasper, with festoons in relief in white
. 10 . 368 Two black teapots, with upright handles, and with figures in relief
. 9 . 369 A dark-blue vase, with animals' heads, festoons, and minute medallions in relief in white
. 7 . 370 A teapot; and a milkjug, with figures and ornaments in black on red ground
. 7 . 371 A milkjug; and a basin and cover—nearly similar

1222. 8

372 A two-handled vase, with Cupids holding festoons in relief in white on blue ground — 1. 18.

373 An oval flower-stand, with classical ornaments in white on light-blue ground — 1. 13.

374 An oblong inkstand, with Cupids at an altar, and trophies in white on light-blue ground — 2. 7. 6

375 A pair of pedestals, with figures in relief in white on blue ground — 1. 4.

376 A vase, with goats' heads, festoons, and minute medallions in white on blue ground — 1. 10.

377 A vase and cover, with figures sacrificing, masks, and ornaments in white on blue ground — 1. 6.

378 A teapot, milkpot, two sugar-basins, and a basin, with Egyptian ornaments in black on red ground: the covers surmounted by alligators — 12.

379 A pair of flower-pots and stands, with figures in relief in white on blue ground — 9.

380 A ditto and stand, with Cupids in relief; and two flower-pots— smaller — 9.

381 A basin and cover; and a canister and cover, with figures in relief — 14.

382 A pair of openwork white glazed baskets, on stems, with figures of nymphs holding garlands, and on circular pedestals — 2. 15.

383 A pair of large candlesticks, of brown lustred ware — 16.

384 A pair of openwork baskets, blue and white; a pair of small white vases; and a ditto, the cover forming a candlestick — 7.

385 A pair of cylindrical pedestals, with classical figures, and one with rams' heads and festoons, in white on blue ground — 2. 12.

386 A saltcellar, with figures; a pedestal, with a frieze of figures; and a ditto, with groups of figures — 2. 4.

387 A pair of glass bottles, on pedestals of Wedgwood, mounted with metal gilt — 1. 18.

388 A candlestick, with a figure of Ceres holding a cornucopia — 2. 15.

389 An oval tureen, with openwork cover and stand, encrusted with flowers — 1. 10.

390 Two pedestals, with classical figures, in white on blue ground — 3.

391 A ditto, and one with metal-gilt foot — 1. 2.

392 Two teapots; two basins; and two stands of unglazed ware — 5.

125 12. 6

. 6 . 393 A blue and white teapot, with figures in relief; a ditto and stand, with brown borders; and two small teapots

1 . 14 . 394 A blue and white basin and cover; a milkpot—*imperfect*; a black vase and stand; a ditto lamp; and a small vase, with rams' heads

2 . 2 . 395 A pair of blue inkstands, with figures in white; and a ditto, with figures in blue on light ground

2 . 15 . 396 A basin, with classical figures and ornaments, in white on blue ground

2 . 12 . 6 397 A ditto, with frieze of Cupids.

1 . 11 . 398 A bulb stand, with figures in black; a miniature flowerpot; and a strainer

. 5 . 399 A gilt two-handled vase, with a frieze of Cupids

. 11 . 400 A large vase, painted with foliage in pink; and one with animals' heads as handles

. 12 . 401 An openwork basket; and three stands

. 11 . 402 Two carving-knives and forks, with handles in imitation of agate

. 13 . 403 A plate and dish, with flowers in pink; a leaf-shaped cup; a Derby dish; and a draped figure

2 . 4 . { 404 Three cups and saucers, with figures and ornaments, in white on blue ground
405 Seven cups; and a saucer

1 . . 406 A small black bust of Newton

. 2 . 407 A blue pedestal; a black stand; a red and black basin and cover; a white cup, cover and stand; a black cup

2 . 2 . 408 An old English vase and cover, with rams' heads, medallions, and festoons, in white on yellow ground

1 . 1 . 409 A large white ware stand, with sphynxes

1 . 10 . 410 A black Turner-ware vase, with mask handles and festoons

1 . 18 . 411 A pair of square pedestals of Adam's-ware, with figures in white on blue ground

1 . 2 . 412 A square bulb-stand, of unglazed Turner-ware, with busts at the corners and medallions in relief

4 . 7 . 6 413 A two-handled vase and cover, of Adam's-ware, with foliage and ornaments in relief in white on blue ground

5 . 15 . 414 A beautiful bulb-stand, of Turner-ware, with infant Bacchanalians and other figures in white on blue ground

WEDGWOOD PLAQUES.

415 A pair of oval white plaques, with centaurs and nymphs . 10 .
416 A ditto, with Thesis bringing Achilles to Chiron, blue ground 1 . 13 .
417 A ditto, with Venus and Adonis 5 . 2 . 6
418 A large oblong ditto, with Cupids 7 . 5 .
419 A smaller ditto, with Apollo and Muses on green ground 2 . 17 . 6
420 A black ditto, with Mercury and other figures 6 . 6 .
421 A pair of oval plaques, with infant Bacchanals on blue ground 5 . 15 .
422 A ditto, with Cupids; and one with a child 1 . 18 .
423 A pair of oblong ditto, with classical subjects—in bronze frames . 19 .
424 Three ditto, with female figures—in or-molu frames 4 . 10 .
425 A ditto—in gilt frame; one—in black frame; and a child on blue ground
426 One, with a figure of Fame; and one, with a female and a philosopher on blue ground } 4 . 4 .
427 A girl reading, in white on green ground; and the companion 5 . 12 . 6
428 Princess Royal; Prince Edward; Duke of York; and Queen Charlotte 4 4 . 15 .
429 Prince and Princess of Orange; Gustavus III.; Prince de Ligne 4 4 . 17 . 6
430 Catherine II.; Queen of Portugal; Charles IV., of Spain; the Duke of Mecklenburg; and Frederic III., of Prussia 5 7 . 10 .
431 George III.; Prince of Wales; Prince Adolphus; and Duke of Brunswick 4 5 . 7 . 6
432 Three scent-bottles, with figures in relief 2 . 3 .
433 Three ditto 1 . 2 .
434 Four stick handles . 12 .
435 A snuff box, of tortoiseshell, inlaid with a medallion of the Marlborough gem, gold mounted 3 . 5 .
436 An ivory patchbox, with a medallion inlaid; and two small medallions 1 . 6 .

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